

ERIN'S ROOM

SCENE 1

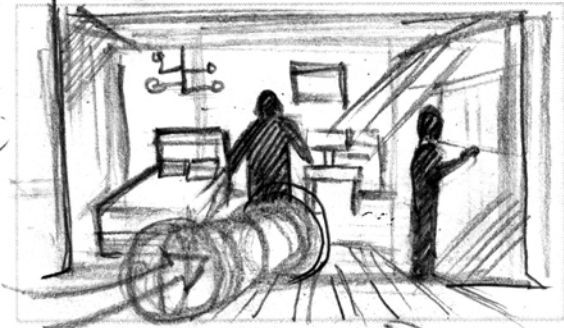
①



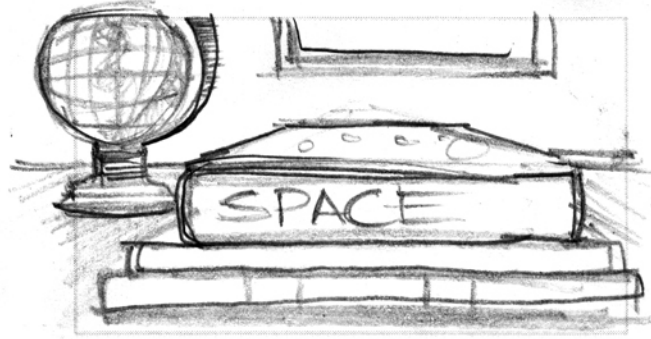
SC 1
↓
①



SC 1
↓
⑥



②



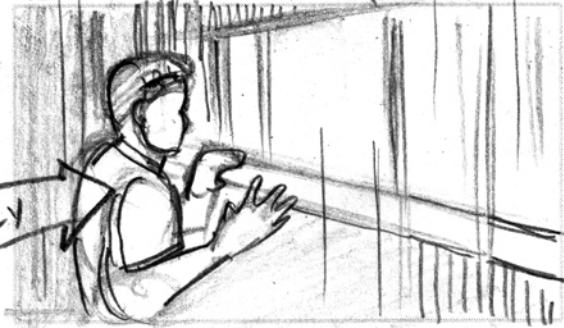
⑦



③



⑧



④

BILLY



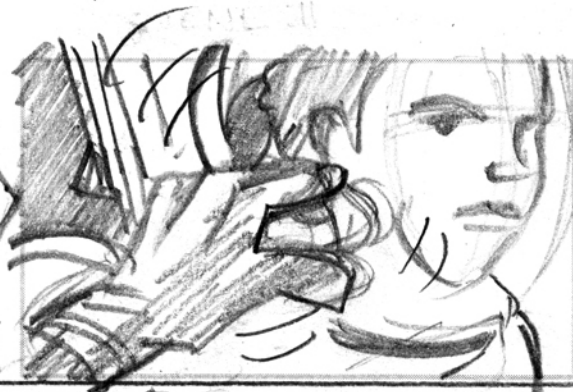
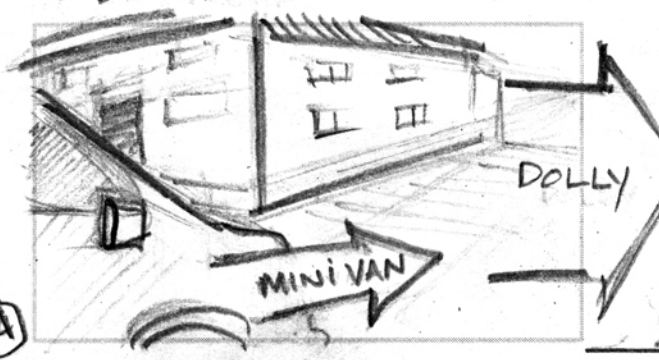
⑤

HOWARD

END

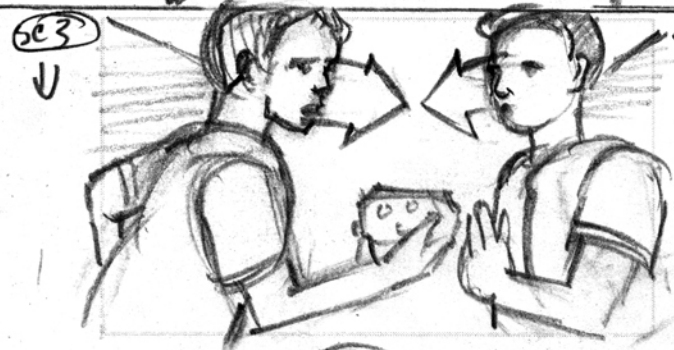
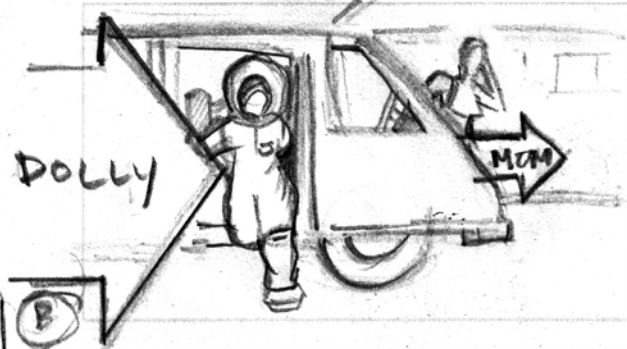
SCENE 2

WIDE House
Mini VAN
pulls in



SC. 2
ERIN
FIXES
TUBE
4
(END)

CAM
dollyes
w/
VAN



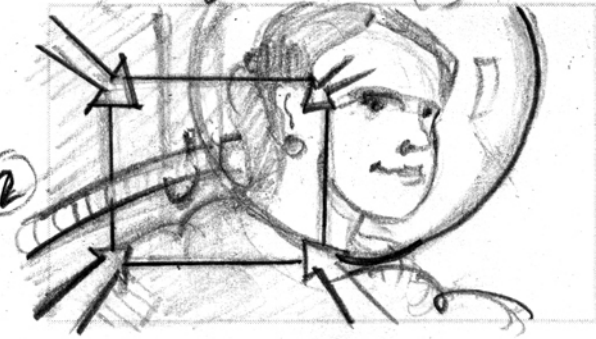
SCENE 3
↓ 1
BOYS
LOOK

ERIN
IN
SUIT
Hops out
MOM OTHER
SIDE



Billy TURN
FUNS
TO 2
WINDOW

TUBE
GETS
CAUGHT
CU
OF
TUBE



CAM
FOLLOWs
to
OTS 2B
Bill

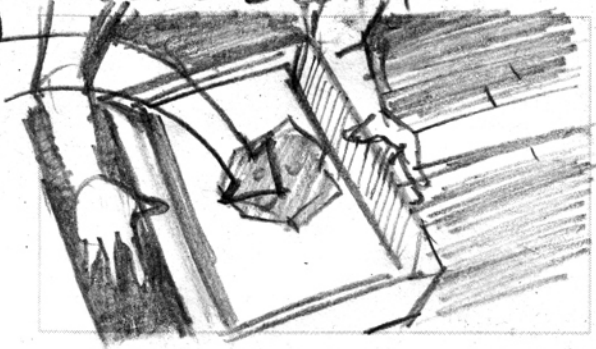
MOM
ON
cell



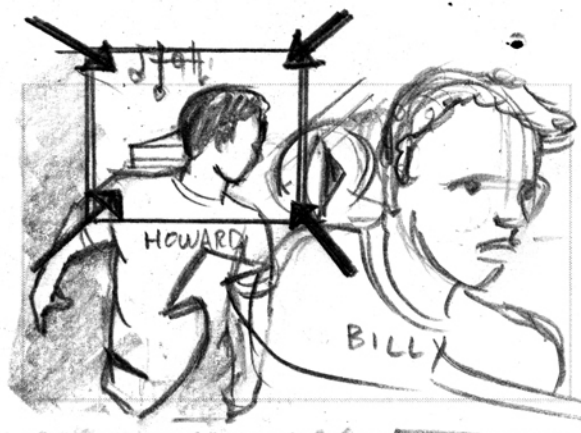
Billy to
wind
3
HOWARD
turns to
CU.
EXITS
FRAME

SCENE 3 CONT

SC 3.
4
OU
MOON
ROCK
IN
BOX

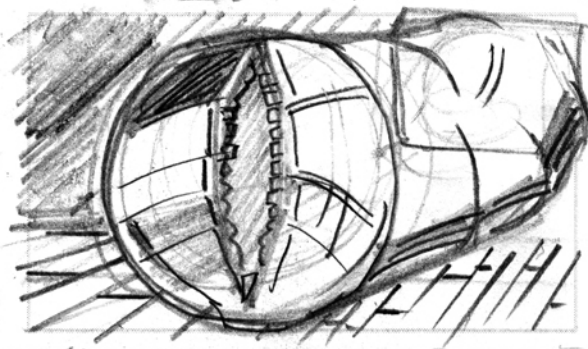
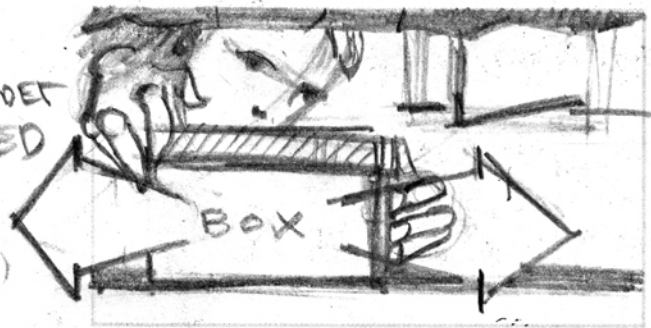


SC 3
↓



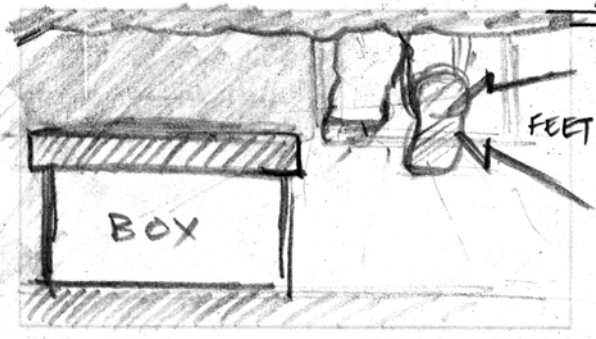
WIDE OF
HOW + BILLY
PUSH IN
to CU
HOW. LOOK
BACK
8

UNDET
USED
A

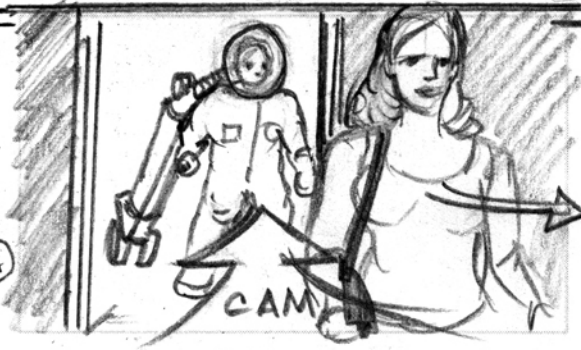


9
HOWARD'S
P.O.V
ZIPPER
BUBBLE
SC. 4 CONT

Feet
RUN TO
5B
DOOR

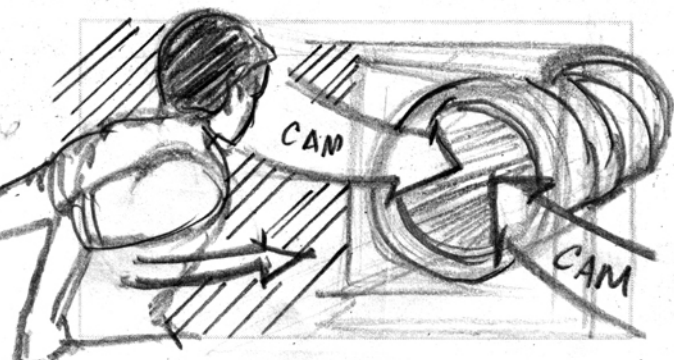


SC 4
↓



1A
WIDE MAN
&
ERIN INTO
DOOR
MAN EXITS
FRAME

6
7



B



PUSH INTO
ERIN +
OXY
TANK
1B
END

PUSH TO
HOWARD
CU



SC. 5
1
HOWARD
SHUTS
DOOR

(END)

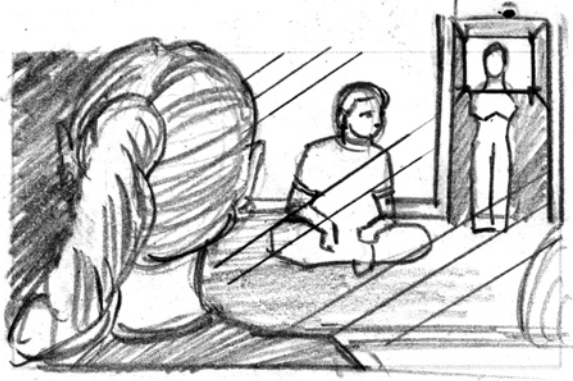
SCENE 6

SC 6
↓
①

wide
print
toward
in room



SC 6
↓

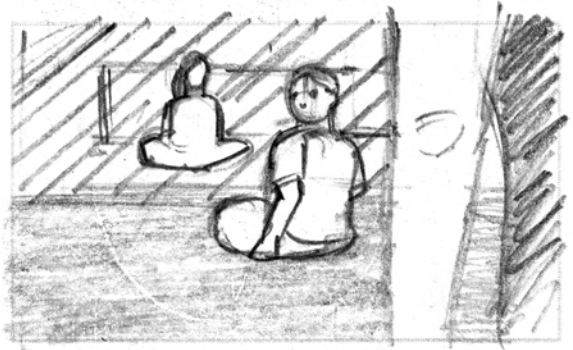


SC 6, CONT
MOM @
DOORWAY

⑥

②

CU
ERIN
LOOKING
WHERE
HOWARD
LOOKS



⑦
Reverse

(END)

Howard
③
OTS



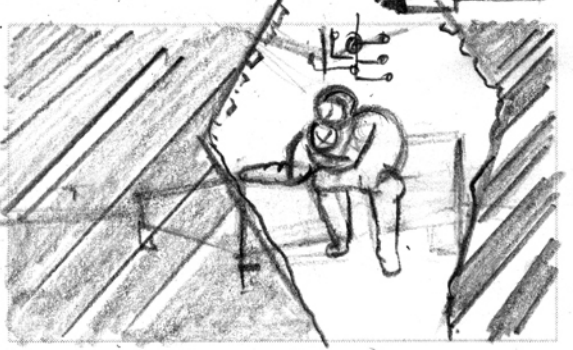
SC 8
↓



SC 8.
↓
①

How,
through
DOOR
Flat Front

ERIN
OTS
④
CU



②
How, P.O.V
MOM/ERIN
through
ripped
PLASTIC

⑤

CU
Pink
sweat
through
plastic



CU, ③
HOWARD
Reader

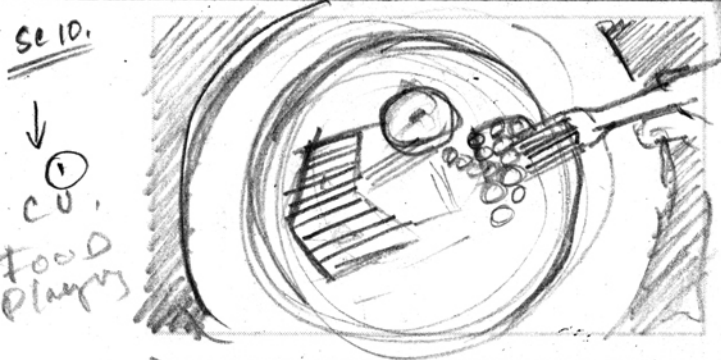
END



CU,
How,
LIGHTS
Ambulac
①



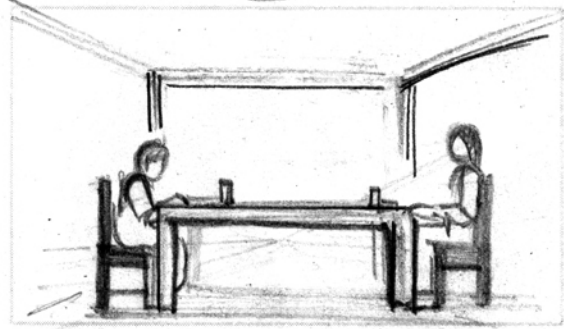
⑤
CU
How.



↓
CU,
FOOD
PLATE



⑥
CU
mom



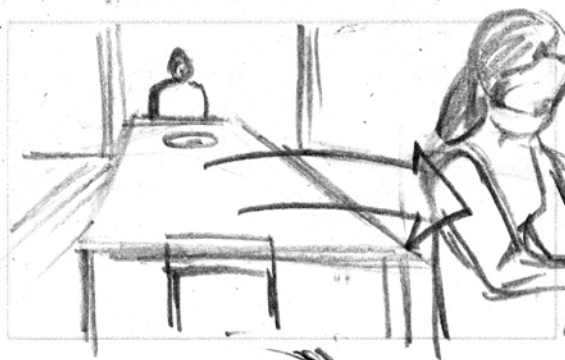
②



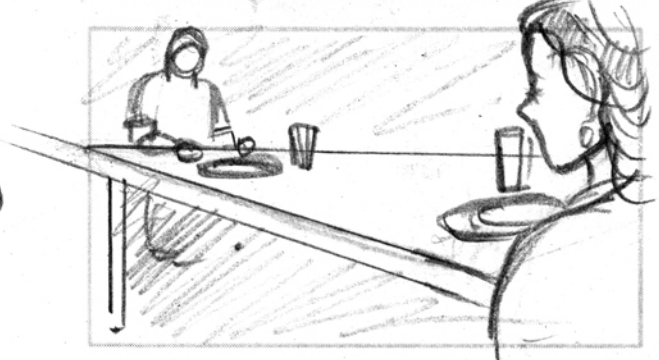
wid
mom
gets
up
⑦



OTS
③
mom
wide



to
counter
⑧



④



⑨
reactive
flower
silence.

end

SCENE 11

SC 11
↓

STRIPS
OF
PLASTIC



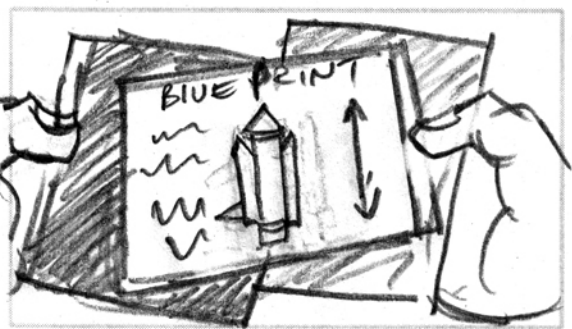
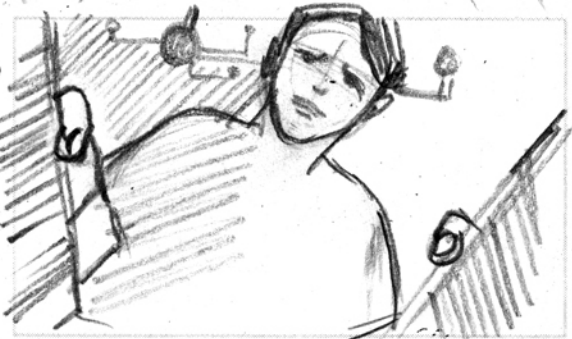
LOW ANGLE
LOOKS
INTO
BOX

CU
HAND/
STAPLER

HOW
BOOKS

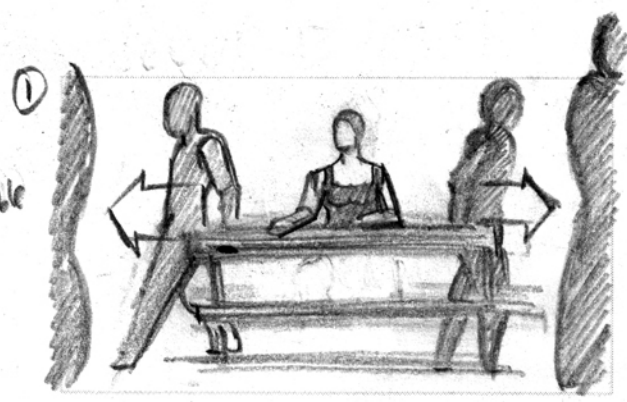
4

CU
BLUE
PRINT



(END)

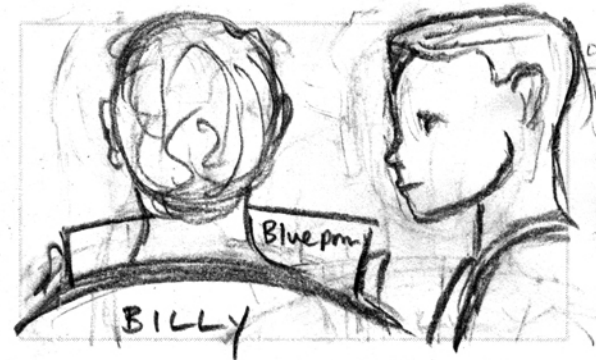
SC. 13
↓
WIDE
on @ table
people
passing
around
her



SC 14
↓



SC 14
↓
WIDE
sitting and
plans

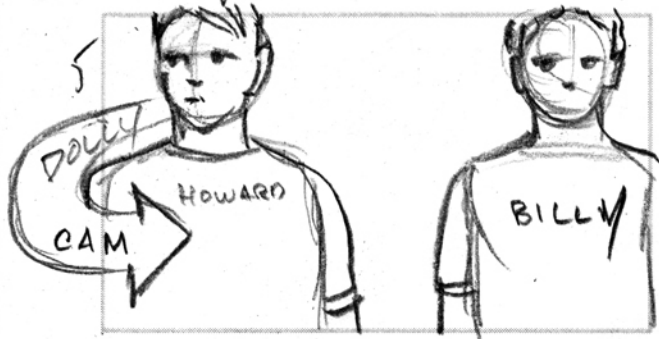
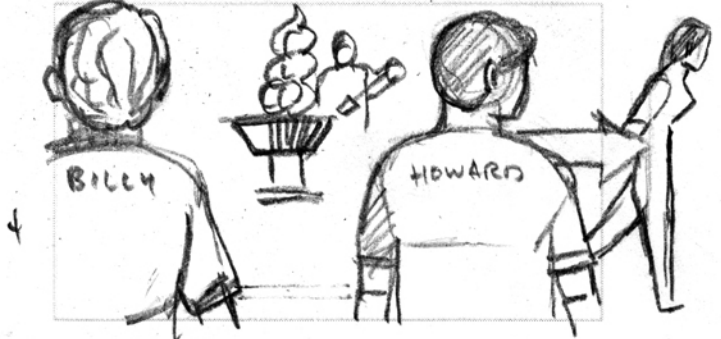
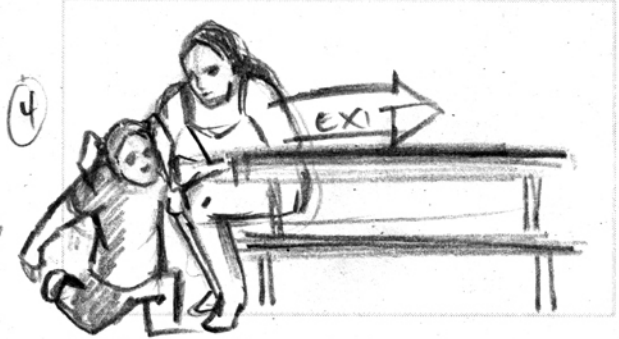


OTS towards
Billy's
BACK
TO PROBE
HOWARD



OTS to
Billy
HOWARD
TURNS
AS MOM
PASSES

MOM
help
get
she
exits

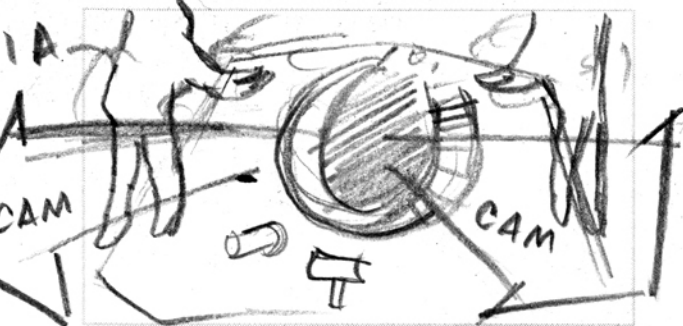


Dolly
to FRONT

END

CU
SWIT

SC 15



SC 15

IF



PS

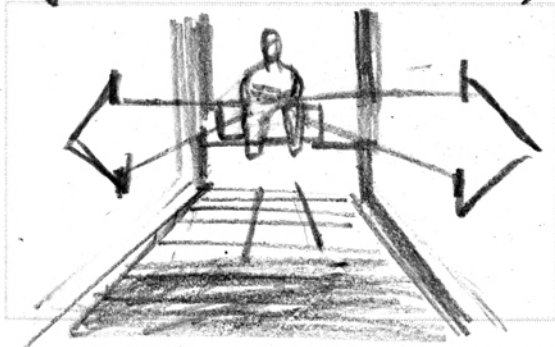
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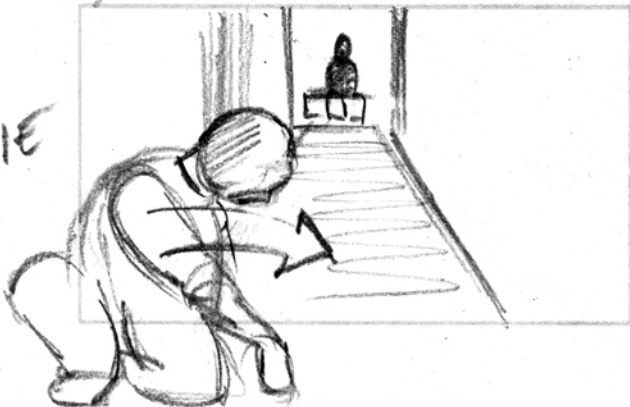
IC



ID



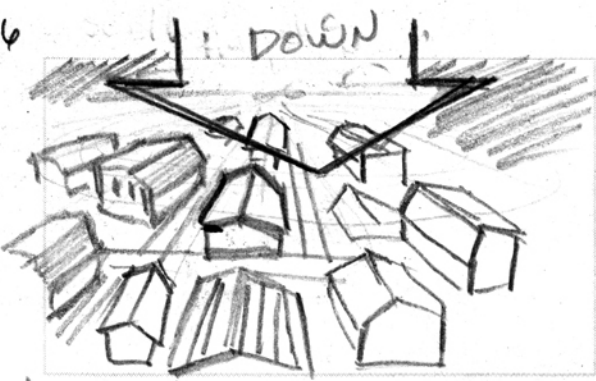
IE



↓
END

sc. 16

1A

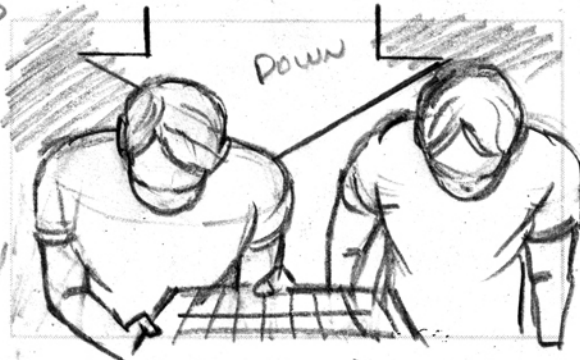


3

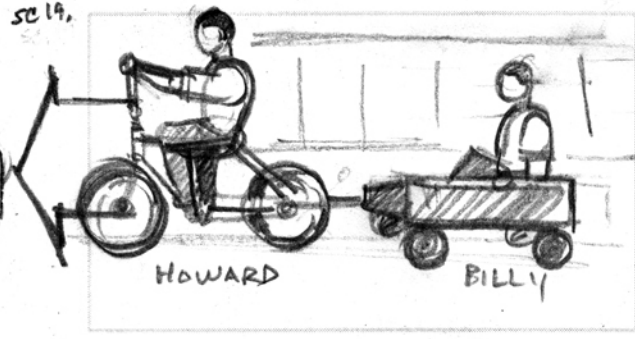


to Boys
Blue
Print

1B



sc. 19,

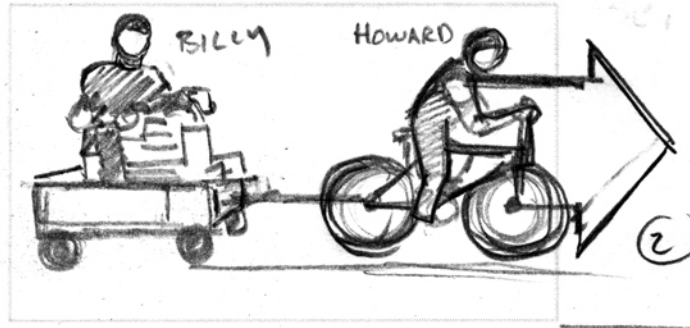
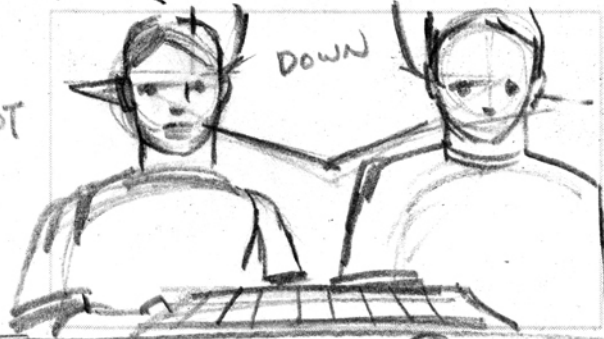


sc. 19

①

2SHOT

1C



②

END

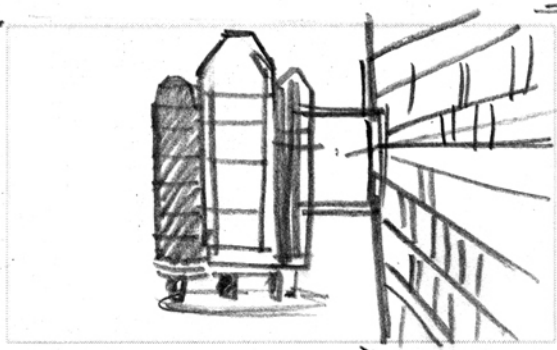
sc. 17

↓
putting
win
90°



sc. 21

①



sc. 21
↓

2
90°



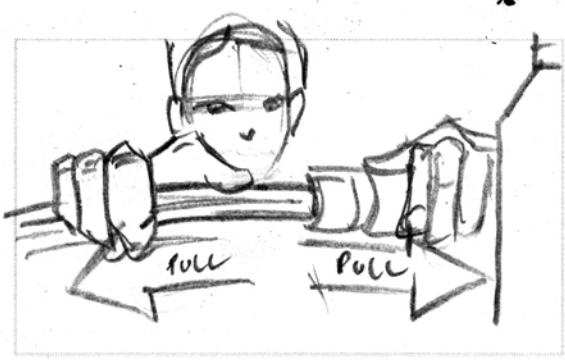
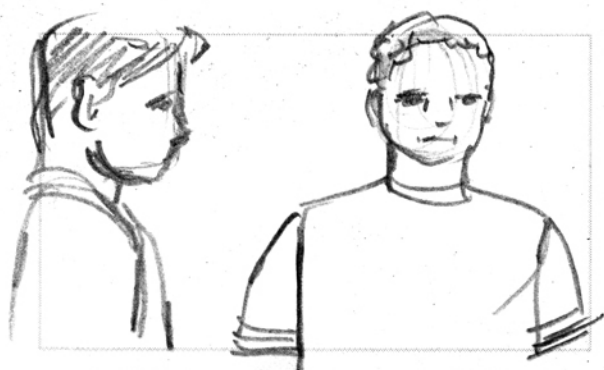
②



90°
cov.

P10

sc 21
Cont.



pulls
Tube off
tank
2

How
turns
a
shot
back
up



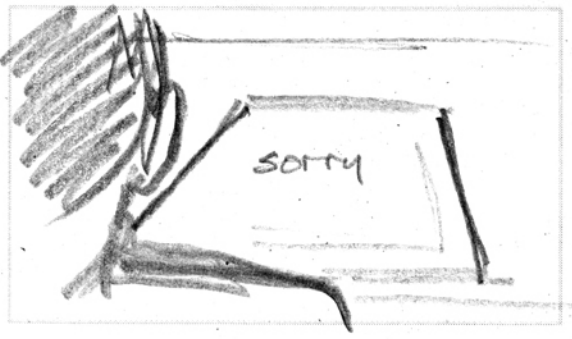
CU. How
looking
around
four
3

sc.
22
How
turns
left
①



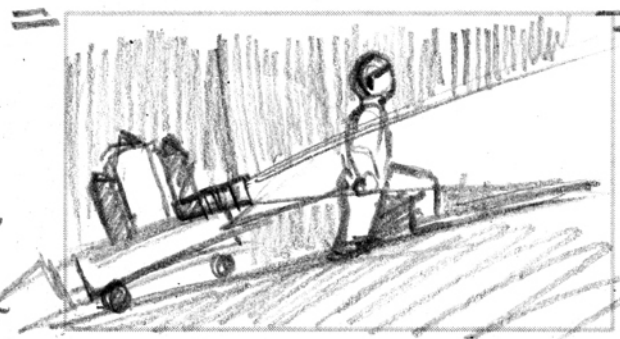
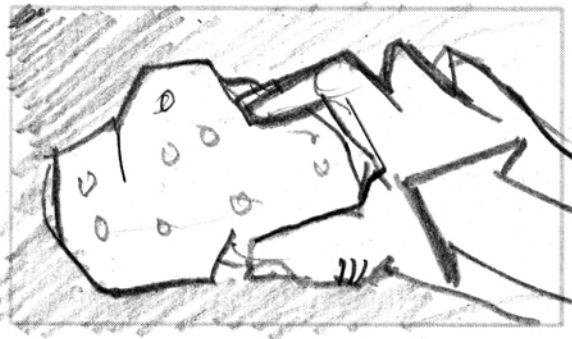
20.24
a NOTE
put into
film
A

sc 23
a
left
②



How
looks
back
in B.C.
w/
Tank
B

sc.
23
①
a
back
hand

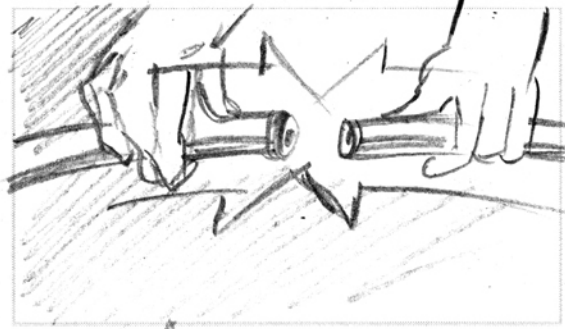


sc 25
UP. Hill
Pushing
wagon
Racket
ten

sc. 25

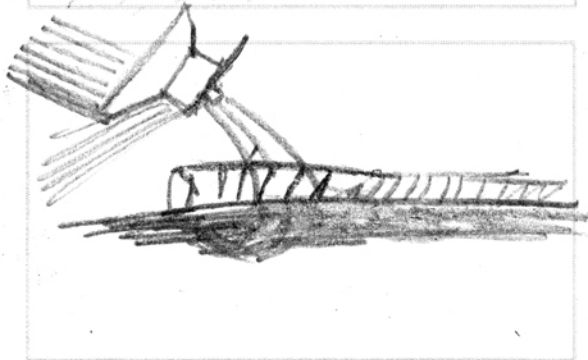
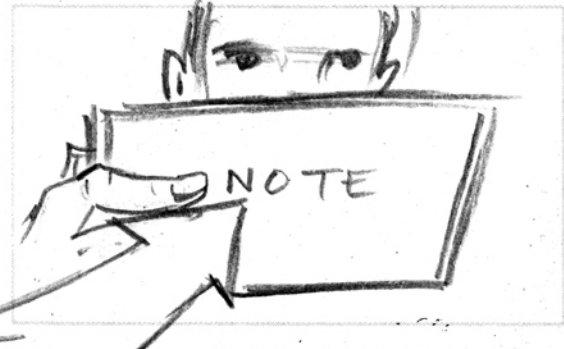
PN

A
Mans
HAND



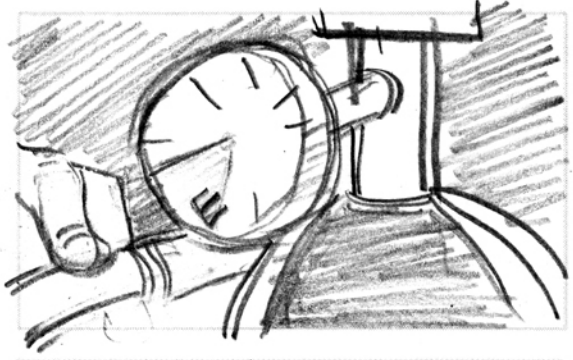
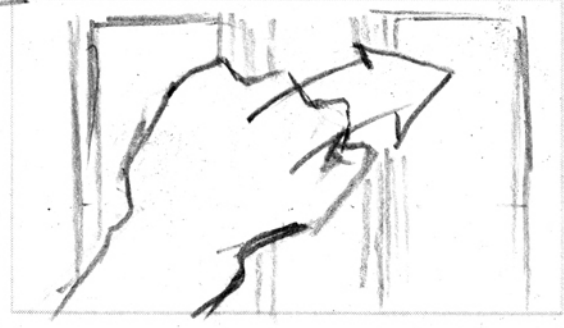
tube

to
mom
B
FACE



CV
Lighter
fluid
CV

sc.
27
CV
①



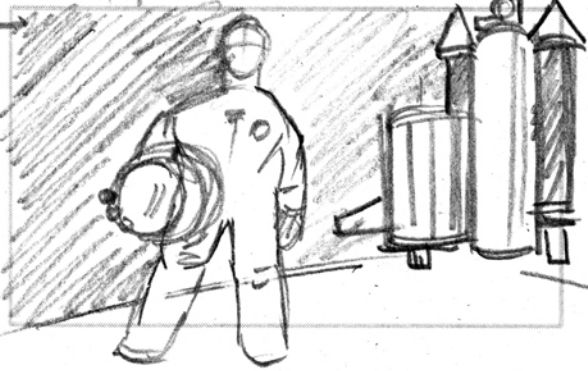
CV
TUBE
VALVE

wide
MDM
Mr. Gabriel
+
Billu
②



sc. 29
OUMAN
RUMH
WOODS

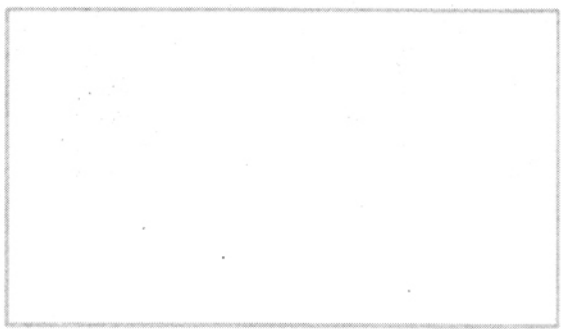
28
sc



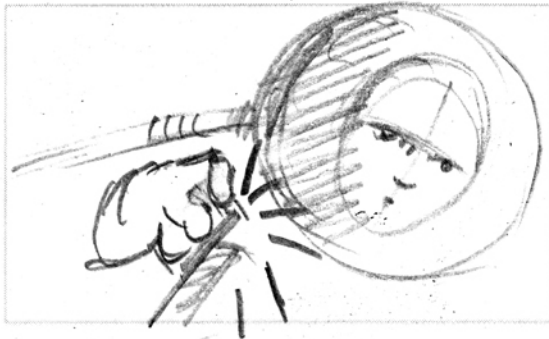
2 shot
med

sc 29

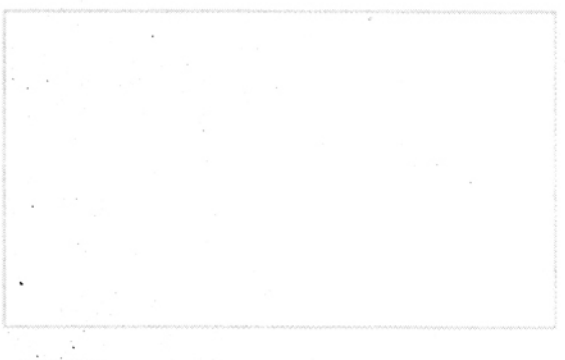
3 shot wide
(3)

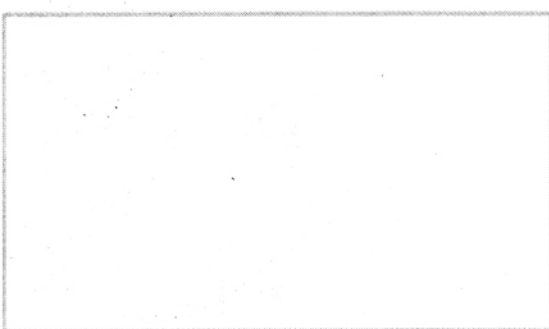
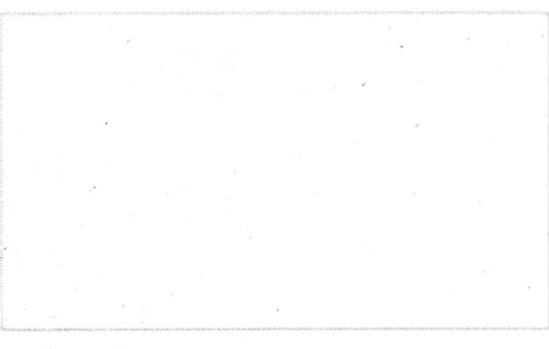
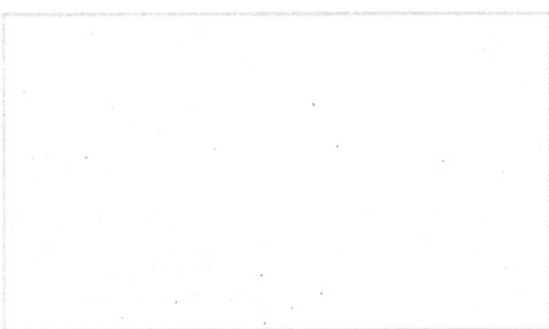
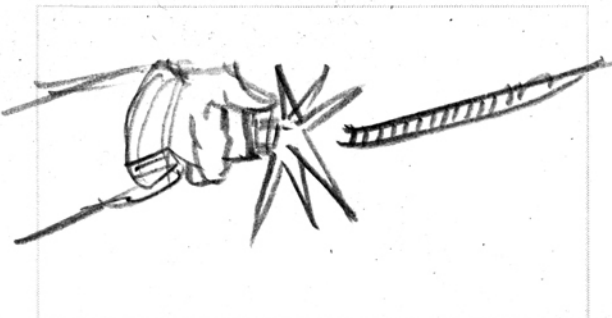


sc 30
How
FRIES
TO
LIGHT
FRIED



CU.
How
Breathing
Hard

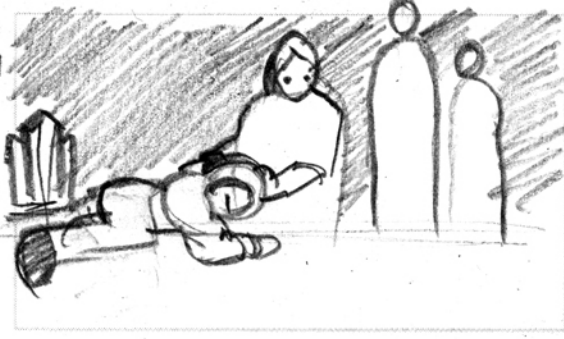




-SC 30 - MOM FINDS FAWARD - TO END

P14

wide shot
falling
of
helmet

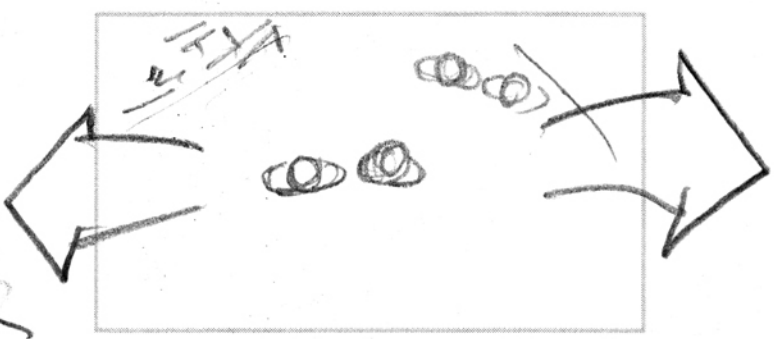
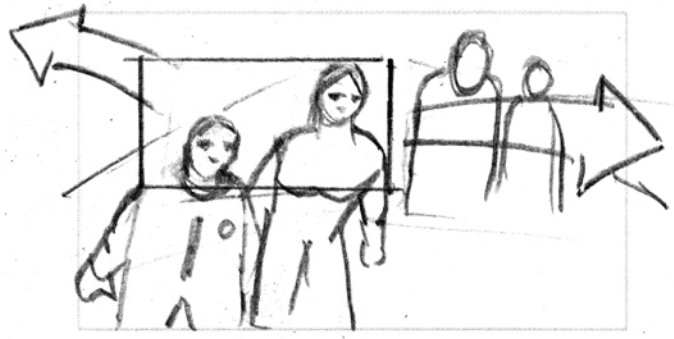


CU
mom

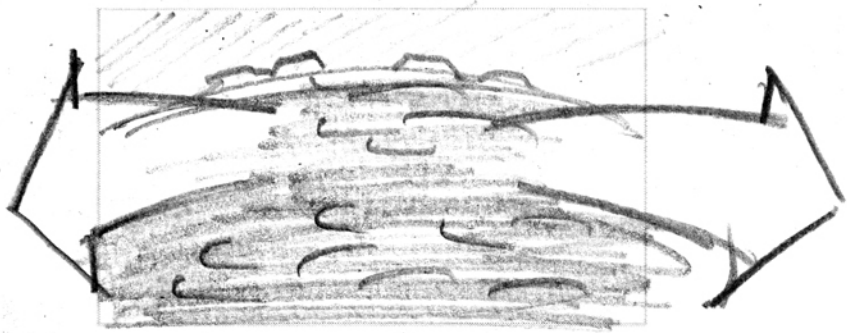
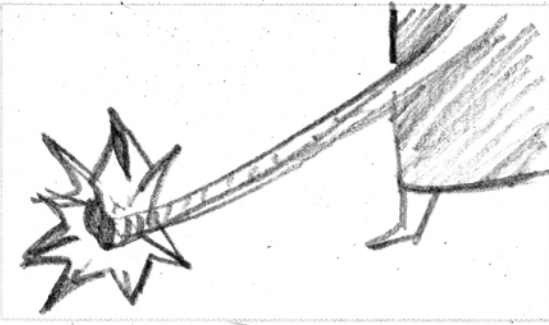
Break



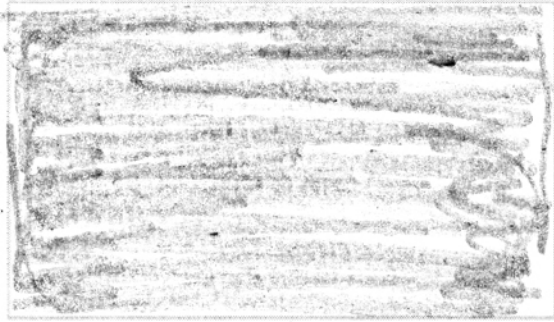
CU
Howard



away
fuse



ata
of
flew



PLACK

h

